

Soprano Eb

Vägen hem

Anders Beijer
2020, version 1.2

INTRO ♩ = 66-72

Part A *play only after stick*

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a fermata over a whole note, followed by a half note, and then a quarter rest. The second staff continues with a melodic line. The dynamic marking *mp* is placed below the first staff. Part A follows, starting with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a section marked *play always*. This section continues with a melodic line that ends with a fermata.

1. To part A or ending

To Coda

2. To part B (stick)

The Coda section is a single staff of music in 2/4 time. It begins with a melodic line marked *f*, followed by a half note marked *mf*. The section ends with a double bar line and a repeat sign.

Part B (stick)

Part B (stick) is a single staff of music in 2/4 time. It begins with a melodic line, followed by a half note, and then a quarter rest.

rit.

ENDING

rit.

The Ending section is a single staff of music in 2/4 time. It begins with a quarter rest, followed by a melodic line marked *rit.*. The section ends with a double bar line.

Vägen hem

1st Cornet B \flat

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INTRO ♩ = 66-72

Part A

mf

(soprano)

1. To part A or ending

To Coda

2. To part B (stick)

f *mf*

Part B (stick)

rit.

ENDING *rit.*

Vägen hem

2nd Cornet B \flat

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INTRO $\text{♩} = 66-72$

Part A

The Intro section consists of a single staff of music in 4/4 time, starting with a *mf* dynamic. It features a sequence of eighth and quarter notes. Part A follows, also on a single staff, with a *f* dynamic. It includes a complex rhythmic pattern with sixteenth notes and rests, marked with accents and slurs.

1. To part A or ending

To Coda

2. To part B (stick)

The first ending is a single staff of music in 4/4 time, marked *mf*. It leads to a Coda section, also on a single staff, marked *mp*. The Coda consists of a few quarter notes.

Part B (stick)

1:st trombone

Part B (stick) is a single staff of music in 4/4 time, marked *mf*. It features a sequence of eighth and quarter notes with slurs and accents.

rit.

⊕ **ENDING**

rit.

The ending section is a single staff of music in 4/4 time, marked *mp*. It features a sequence of quarter notes with a *rit.* marking above the staff.

Vägen hem

INTRO ♩ = 66-72

Part A

The Intro section consists of four measures in 4/4 time, starting with a *mf* dynamic. Part A follows, consisting of two lines of music. The first line has six measures. The second line has six measures, including a 3/4 time signature change and a *f* dynamic marking.

1. To part A or ending

To Coda

2. To part B (stick)

Part B (stick)

Part B (stick) consists of two lines of music. The first line has six measures, with a *mf* dynamic and a *mp* dynamic marking. The second line has six measures, including a *rit.* marking and a *mp* dynamic marking. Below this, the 1st trombone part is shown with a *mf* dynamic marking.

⊕ **ENDING**

rit.

The Ending section consists of two measures in 4/4 time, starting with a *rit.* marking.

Vägen hem

2nd Horn E \flat

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INTRO ♩ = 66-72

Part A

Musical notation for the Intro and Part A sections. The Intro is in 4/4 time, marked *mf*. Part A consists of three staves of music. The first two staves are in 4/4 time, and the third staff contains a complex rhythmic pattern with accents and a dynamic marking of *f*. The piece concludes with a fermata.

1. To part A or ending

2. To part B (stick)

To Coda

Musical notation for the To Coda section. It begins with a dynamic marking of *mf* and concludes with a dynamic marking of *mp* and a fermata.

Part B (stick)

2:nd trombone

Musical notation for Part B (stick). It begins with a dynamic marking of *mf* and concludes with a dynamic marking of *mf* and a fermata.

⊕ **ENDING**

Musical notation for the Ending section. It begins with a dynamic marking of *mp* and a *rit.* marking. The section concludes with a dynamic marking of *mp* and a *rit.* marking.

Vägen hem

1st Baritone B \flat

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INTRO ♩ = 66-72

Part A

The Intro section consists of three staves of music in 4/4 time, marked *mf*. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 66-72. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many accents, changing to 2/4 and then 4/4 time, and is marked *f*.

1. To part A or ending

2. To part B (stick)

To Coda

The Coda section consists of two staves of music in 4/4 time. The first staff is marked *mf* and ends with a double bar line and repeat sign. The second staff is marked *mp* and continues the melodic line.

Part B (stick)

2:nd trombone

Part B (stick) consists of one staff of music in 4/4 time, marked *mf*. It features a melodic line with some rests and a final phrase marked *mf*.

⊕ **ENDING**

The Ending section consists of one staff of music in 4/4 time, marked *mp*. It begins with a *rit.* marking, followed by a melodic line that ends with a *rit.* marking and a final note with a fermata.

Vägen hem

2nd Baritone B \flat

Anders Beijer
2020, version 1.2

INTRO

$\text{♩} = 66-72$

Part A

The Intro section consists of two staves of music in 4/4 time, starting with a *mf* dynamic. The first staff contains four measures of music, and the second staff contains four measures. Part A begins with a repeat sign and continues with two staves of music. The first staff of Part A has four measures, and the second staff has four measures, ending with a *f* dynamic. The second staff of Part A includes a change in time signature to 2/4 for two measures before returning to 4/4.

1. To part A or ending

2. To part B (stick)

To Coda

The To Coda section consists of two staves of music in 4/4 time. The first staff has four measures starting with a *mf* dynamic, followed by a repeat sign. The second staff has two measures starting with a *mp* dynamic, ending with a double bar line.

Part B (stick)

2:nd trombone

Part B (stick) consists of two staves of music in 4/4 time. The first staff has four measures starting with a *mf* dynamic. The second staff has four measures, with the final measure marked *mf* and featuring a long note with a fermata.

ENDING

The Ending section consists of two staves of music in 4/4 time. The first staff has four measures starting with a *mp* dynamic and a *rit.* marking. The second staff has four measures, also starting with a *mp* dynamic and a *rit.* marking, ending with a double bar line.

Vägen hem

1st Trombone B \flat

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2020, version 1.2

INTRO

$\text{♩} = 66-72$

Part A

(part 2) always play after stick

The Intro section consists of two staves. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff continues with a melodic line, marked *p* and *mf*, with the instruction "play always".

Part A follows, starting with a melodic line in 4/4 time, marked *f*. It includes a section with a 2/4 time signature and a final measure with a 4/4 time signature.

1. To part A or ending

To Coda

2. To part B (stick)

This section contains two first ending options. The first ending is marked *mf* and leads to the Coda. The second ending is marked *mp* and leads to Part B (stick).

Part B (stick)

Part B (stick) is a melodic line starting with a *mf* dynamic, featuring eighth notes and a final half note.

ENDING

The Ending section begins with a *rit.* (ritardando) instruction. It features a melodic line that concludes with a final cadence, marked with a ♩ symbol and *rit.*

Vägen hem

2nd Trombone B \flat

Anders Beijer
2020, version 1.2

INTRO $\text{♩} = 66-72$

mf

Part A

(part 3) always play after stick

play always

p

mf

1. To part A or ending

To Coda

f *mf*

2. To part B (stick)

Part B (stick)

mp *mf*

⊕ ENDING

rit. *rit.*

Vägen hem

Bass Trombone

Anders Beijer
2020, version 1.2

INTRO ♩ = 66-72

Part A

play only after stick

mf

play always
p *mf*

f

1. To part A or ending

2. To part B (stick)

To Coda

mf *mp*

Part B (stick)

mf

rit. **ENDING** *rit.*

Vägen hem

Euphonium B \flat

Anders Beijer
2020, version 1.2

INTRO ♩ = 66-72

Part A

1. To part A or ending

To Coda

2. To part B (stick)

Part B (stick)

rit.

ENDING

rit.

Vägen hem

Bass E \flat

Anders Beijer
2020, version 1.2

INTRO ♩ = 66-72

Part A

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and contains four measures of music. The second staff continues with another four measures. Part A follows, starting with a repeat sign. The first staff of Part A has four measures, and the second staff has four measures, ending with a *f* dynamic. The second staff of Part A includes a key signature change to two flats and a time signature change to 2/4, then returns to 4/4.

1. To part A or ending

To Coda

2. To part B (stick)

The Coda section consists of two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and contains four measures of music. The second staff continues with another four measures, ending with a *mp* dynamic and a decrescendo hairpin.

Part B (stick)

Part B (stick) consists of two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and contains four measures of music. The second staff continues with another four measures, ending with a *mf* dynamic. The second staff includes a *(euph)* marking and a *one* marking above the final note.

ENDING

The Ending section consists of two staves of music in 4/4 time. The first staff begins with a *tutti* marking and a *rit.* marking, and contains four measures of music. The second staff continues with another four measures, ending with a *rit.* marking and a \oplus symbol above the final note.

Vägen hem

Bass B \flat

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2020, version 1.2

INTRO $\text{♩} = 66-72$ **Part A**

mf

1. To part A or ending

To Coda

2. To part B (stick)

mp

Part B (stick)

mf

rit.

ENDING

rit.

Vägen hem

Electric Bass

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INTRO ♩ = 66-72

Part A

The Intro section consists of two staves of music in 4/4 time, starting with a *mf* dynamic. The first staff contains four measures of music, and the second staff contains four measures. Part A begins with a repeat sign and continues for two staves. The first staff of Part A has four measures, and the second staff has four measures, ending with a *f* dynamic. The second staff of Part A includes a change in time signature from 4/4 to 2/4 and back to 4/4.

1. To part A or ending

To Coda

2. To part B (stick)

The first ending section consists of two staves of music. The first staff has four measures with a *mf* dynamic, and the second staff has four measures with a *mp* dynamic. A double bar line with repeat dots is placed after the first measure of the second staff.

Part B (stick)

Part B (stick) consists of two staves of music. The first staff has four measures with a *mf* dynamic, and the second staff has four measures with a *rit.* dynamic. The music features a rhythmic pattern of eighth notes.

ENDING

rit.

The Ending section consists of two staves of music. The first staff has four measures, and the second staff has four measures. The music concludes with a *rit.* dynamic and a final double bar line.

